

(O Sei)
QUARTETTI

per
Due VIOLINI, VIOLA, e
VOLONCELLO

Composti da
TOMMASO GIORDANI,

Opera VIII.

Umilmente Dedicati

a
Sua Eccellenza La Contessa di
TAAFFE, &c., &c.

Pr. 10:6.

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Where may be had

Six Quartetts by Sachon Pr: 10:6 Six D^{os} by Madam Symen Pr: 10:6.

VIOLINO SECONDO

QUARTETTO I

1 *sf.* *ten*

Moderato

sf. *sf.* *sf.*

p. *f.* *sf.*

Solo *p.*

f.

p.

ten

m^o f. *sf*

f. *f. affai*

p. affai

VIOLINO SECONDO

[illegible]

VIOLINO SECONDO

Largo *mez. f.*

f. *p.* *f.* *p.* *f.* *p.* *Solo f.* *p.* *m^o f.* *p.* *f.* *p.* *f.*

VIOLINO SECONDO

Minuetto

Minuetto

f. sf sf

f.

p.

hr

f.

p.

1

Solo

p.

1

Sf f. Solo

Solo Sf

Sf p.

Sf sf f.

QUARTETTO II

Allegretto

QUARTETTO II

Allegretto

The musical score is written for a quartet and consists of 15 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings (sf, p, f, Solo, Poco). The piece concludes with a double bar line.

VIOLINO SECONDO

Larghetto *Sempre Pia*

hr *Solo* *Solo* *Solo*

Allegretto

p. *f.* *Solo* *p.* *f.* *Sf* *p.* *f.* *p.* *f.*

VIOLINO SECONDO

QUARTETTO III

Spiritoso

sf

rinf

p.

p.

p.

sf.

p.

Solo f.

sf

sf

p.

sf

Staccate

f.

p.

f.

sf

p.

f.

sf

sf

1

p.

m° f.

p.

Solo f.

m° f.

VIOLINO SECONDO

A musical score for Violino Secondo, page 16. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *f.* (forte), *sf* (sforzando), *p.* (piano), *m^o f.* (mezzo-forte), and *mez* (mezzo). The music is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line on the final staff.

VIOLINO SECONDO

Larghetto

Musical score for Violino Secondo, Larghetto section. The score consists of 10 staves of music in 2/8 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include p. (piano), f. (forte), and sf (sforzando). The music is characterized by flowing, melodic lines with some technical passages.

Allegretto

Musical score for Violino Secondo, Allegretto section. The score consists of 4 staves of music in 3/8 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include p. (piano), f. (forte), and sf (sforzando). The music is characterized by flowing, melodic lines with some technical passages.

VIOLINO SECONDO

11

Musical score for Violino Secondo, page 11. The score consists of 12 staves of music in treble clef. It features various musical notations including dynamics (*p.*, *f.*, *mof.*, *sf*), articulation (accents), and performance instructions (*Solo*, *Sciolte*, *ten*). The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat signs on the final staff.

VIOLINO SECONDO

QUARTETTO IV

Spiritoso *m^of.* *p.*

m^of. *Sf* *p.* *Sf* *w*

p. *Sf* *p.*

f. *p.* *ten* *w*

Solo *f.* *w*

Sf *p.* *w*

ten *w*

1 *Cres* *w*

Sf *p.* *f.* *w*

p. *f.* *Solo* *w*

f. *Sf* *m^of.* *w*

VIOLINO SECONDO

13

Solo f.

m^o f.

p.

Sf

Solo

p.

Sf

Sf

p.

Sf

p.

Solo

p.

Sf

Cres

f.

p.

f.

f.

16

VIOLINO SECONDO

Allegretto
Grazioso

Rondo

p.

f.

Solo p

Sciolte

Sf.

p.

p.

f.

p.

1

2

f.

Calando

p.

f.

p. affai

Cres

f.

p.

Cres

VIOLINO SECONDO

QUARTETTO V

Allegro con Brio

The musical score for Violino Secondo, Quartetto V, page 15, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro con Brio'. The score consists of 12 staves of music. The dynamics are as follows:

- Staff 1: sf, p., f.
- Staff 2: sf, sf, p.
- Staff 3: sf, p., sf, p.
- Staff 4: p., f., p.
- Staff 5: f., p., f.
- Staff 6: p., f.
- Staff 7: sf, p.
- Staff 8: mof, Solo, p.
- Staff 9: sf
- Staff 10: sf, f., Solo
- Staff 11: p., ten, sf, p.
- Staff 12: mof, p., f.

VIOLINO SECONDO

Largo *Sotto Voce*

p. *sf* *f.*

Tempo di Minuetto

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

VIOLINO SECONDO

QUARTETTO VI

Allegro Maestoso

17

f. *p.* *f.* *p.* *f.* *p.*

p. *f.*

p. *sf* *p.* *Sciolte*

f.

sf *sf* *p.* *f.* *p.* *f.* *p.*

sf *p.* *f.*

p. *p.*

p.

f. *f.* *p.* *Cres*

p. *f.* *f.*

p. *f.* *p.* *f.* *p.*

VIOLINO SECONDO

Fugato

1

f.

2

f.

p.

Solo

f.

p.

p.

f.

VIOLINO SECONDO

Measures 1-5 of the Violino Secondo part. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f.* (forte) and *p.* (piano). The section concludes with a double bar line.

Minuetto
Affettuoso

Measures 1-5 of the Minuetto Affettuoso section. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a slower, more lyrical feel. Dynamic markings include *p.* (piano), *sf.* (sforzando), and *f.* (forte). The section ends with a double bar line and the word *fine.*

Minore

Measures 1-4 of the Minore section. The key signature changes to one flat (Bb) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes. The section concludes with a double bar line and the instruction *Da Capo*.